

2019 February Competition

2019 February Competition Results

#	CI	Cat	Title	maker	Pts	PI	comments
01	B	Nature	Goose Island	John McCormack	18		Hand of man visible in the distance
02	B	Nature	Honeysuckle	Paula Clements	27		Good color; great bokeh background; consider cropping the out of focus bud; dark hair on the underside is a little distracting
03	B	Nature	Crystal tree at willow river falls	Dave Halverson	31	3	Interesting scene; very cold feeling; cropping top and left might better tie the the remaining elements together
04	B	Nature	Searching	Curt Murray	31	2	Great background; very sharp; great detail; room to fly
05	B	Nature	cardinal in snow	Cindy Hanson	32	1	Bird fills the frame; color pops; no distractions; image shows the atmosphere of the day; not quite sharp from front to back
01	B	Open	Snowy Cones	Paula Clements	26		Pretty winter scene; can see texture in the snow; like the angles of the pinecones; could crop to emphasize subjects
02	B	Open	Ms. Dryocopus pileatus	Kristen Churkey	27		Nice pose; bird is sharp; might crop out the Christmas lights; image would make a nice vertical which would eliminate the red areas on the right; background is a little noisy
03	B	Open	Self Reflection	Kristen Churkey	27		Very cute image; love the expression; could crop some off bottom to eliminate noise along with the dark area on the top
04	B	Open	Lets take a peek	Dave Halverson	28		Nice textures; great idea; right side is a little soft; might be nice to see what is through the keyhole
05	B	Open	Pretty in white	Donnalee Hoelzen	28		The white flower pops against the leaves and background; nice angle; could be a square crop by removing some of the bottom leaves; contrast in textures; a few hot spots
06	B	Open	Pink delight	Donnalee Hoelzen	29	hm	Interesting subject; lovely color and back lighting; nice background; could use a little more depth of field
07	B	Open	New York	Lisa Gray	29	hm	Beautiful city scene; good composition and impact; image appears to a little soft
08	B	Open	So Handsome	Danette Jessie	29	3	Ears express personality; all four legs show; whites well done; could use more detail in the shadows
09	B	Open	Abandoned	Curt Murray	31	2	Very nice coloring; very sharp; good composition except inclusion of the broken element on the left--could clone out or move to the right;
10	B	Open	Frosty Morning	Cyndy Thorn	34	1	The clouds paint the sky; nice story; fence is a leading line; good juxtaposition of cold frost and warm sky. Could move in just a bit.
01	B	People	Lion	Autumn Hanson	18		Resubmit in correct category
02	B	People	Addisyn	Autumn Hanson	26		Nice pose and setting; good composition; subject is not quite sharp; limited tonal range
03	B	People	FBP Happiness	Danette Jessie	26		Nice pose; faces are sharp; pleasant expressions; nice, plain background; skin tones did not fare well in post processing
04	B	People	Happy Boy	Lisa Gray	31		Great expression; nice skin tone; some very bright areas; sharp; the vivid color of his sweatshirt steals focus from the adorable child

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05	B	People	Photographer in progress	Cindy Hanson	32		Very interesting capture; like the mirrored composition; good color; photographer pops from the background
06	B	People	Libby	Doug Darelus	34	hm	Great skin tones; very sharp; the background adds to the mood; vivid colors; whites well-handled
07	B	People	In the CRP Field	Cyndy Thorn	35	3	Beautiful location with great depth; good color; nice, natural pose; out of focus coneflowers are distracting--could step beyond them
08	B	People	Catching Air	Doug Darelus	38	2	Unique angle adds impression of height; vivid colors; clean background; great stop action; sharp
09	B	People	Flathead on beach	John McCormack	39	1	Great image; the red helmet sets it off; great detail and facial expression; room to move
01	A	Nature	The End of Fall	Phyllis Feiock	18		Resubmit in Creative
02	A	Nature	Ice Cave Beauty	Brandon Wanke	27		The leaf trapped in the ice could have been a focal point; could crop from the bottom to where the interesting textures start
03	A	Nature	Icy Icicles	Tia Gray	28		Nice composition; lacks impact
04	A	Nature	Well, it's not a 'Yellow Snow Cone'	Mike Hanson	29		Pretty lighting; very sharp; might like to see the head turned more in order to see the eye or a profile
05	A	Nature	Juvenile's High Flight	Sonja Haske	29		Subject stands out against the solid blue background; well-placed in the frame; room to move; image appears a little soft
06	A	Nature	Leaf in ice #9	John Zoerb	31		Sharp; the leaf pops; like the diagonal leading lines; nice textures
07	A	Nature	Boundary Waters Lake Scene	Hans Madland	32		Lovely reflection; color has impact; question presence of a man-made item among the trees; there may be color fringing in the tree tops
08	A	Nature	Fishing	Krily Marquardt	32	hm	Great story; wonderful stop action; sharp; beautiful image
09	A	Nature	There Goes Dinner	Wanda Finn	32	hm	Very sharp; good stop action; tells a story; more room is needed on the top for the wing
10	A	Nature	Ring-billed Gull	Al Sheldon	33	hm	Very sharp; great stop action; bird well-placed in the frame; plain background is a little grainy
11	A	Nature	A Rocky Island	Hans Madland	33	3	Very sharp; beautiful clouds; patterns in the water are visually interesting; conveys vastness
12	A	Nature	Great Grey Pounces	Krily Marquardt	34	2	The eye tells the story; great stop action; room to move; sharp
13	A	Nature	Snowberry Clearwing	Al Sheldon	37	1	Phenomenal detail; great background; wow
02	A	Open	Leaf-set	Daniel McKenzie	26		Good initial impact; sharp; nice find; would like to see the entire leaf backlit
03	A	Open	Casa Loma	Tia Gray	27		Gorgeous building and sky; viewer might want to see the ground; could focus in on a parts of the building; suggest fix the keystoneing
04	A	Open	Hold thy Nose - It's a Long Way Down!	Sonja Haske	27		Good stop action and great timing; sharp; shows the height; subject gets a little lost in the scene
05	A	Open	Harness Racing	David Skoog	29		Great shot of the action; sharp and colorful; difficult to know where to look
06	A	Open	The Way	John Schilling	29		Very welcoming image; nice lead in; sharp, with great color

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07	A	Open	Spider Plant Bloom	Rachel Teske	29		Interesting lighting; very sharp; like the placement of the bloom
08	A	Open	People, basically	John Schilling	29		Interesting subject matter; very sharp; lovely, plain background; intriguing; viewer wants to know more
09	A	Open	Vernon County Fair	David Skoog	29		Great color; good angle; stop action is well-done; can see all the heads; could possibly use more room on the top
10	A	Open	Below the Rotary Lights	Rachel Teske	32		Each green light has an interesting star effect; diagonal pole gives perspective; sharp
11	A	Open	Matchstick	Kristi Olson	32	hm	Very original; lots of different, sharp textures; smoke and burn mark add interest and tell the story
12	A	Open	Smoke #2	John Zoerb	33	hm	Great color; fascinating subject; colors pop; sharp; creative
13	A	Open	Snack Time	Mike Hanson	34	hm	Very sharp; nice catch light; feathers and branch have awesome detail; snow well-handled; background is a little busy
14	A	Open	Daisy	Eileen Roesler	35	hm	Nice impact; good detail in the center and in the petals; like placement of the flower center
15	A	Open	Gateway to Heaven	Brian Narveson	35	3	Beautiful shot; the tree adds perspective; very sharp; good exposure because stars are just points
16	A	Open	Ruby	Kristi Olson	36	2	Great color; light appears to emanate from the center; crooked petals add interest; flower has depth and character
17	A	Open	Mary Mother of the Church - at dusk	Kim Ambrose	36	1	Very sharp; beautiful pop of yellow light; trees frame the church; break in the clouds frame the cross; perfectly square & level; perfect time of day
01	A	People	Mom on my swing	Brandon Wanke	26		Like the head tilt; not sure about the rope; tonal range appears limited
02	A	People	Smile	Doyle Gates	27		Nice portrait; good crop; nice subject and facial expression; not quite sharp
03	A	People	Young Recruit	Shirley Gates	27		Great background; B&W adds to the image; could increase depth of field; gun merges with the eye
04	A	People	Couch Potato	Daniel McKenzie	27		Love the eye and nose peeking out; B&W works well for this image; face could use a little more light
05	A	People	I Love my Doggie	Phyllis Feiock	29		Very cute image; lots of good color; tells a story; the effect seems to emphaize the busy nature of the image
06	A	People	Lady in Waiting	Eileen Roesler	30		Nice, relaxed pose; good head tilt; there is light on the face; bench nicely angled; cropped a little tight on the top and the bottom
07	A	People	Keeping Warm at Winterfest	Doyle Gates	30		Tells a story; fills the frame; child has lovely eyes; needs more depth of field; suggest cropping out the hand
08	A	People	Sweet Treat	Shirley Gates	30		Tells a story; fills the frame nicely; subject has beautiful eyes but they could be sharper
09	A	People	La Petite Ballerina	Debbie Hanson	30	hm	Very fresh looking; nice detail; great eyes and skin tones; lovely light
10	A	People	Grace	Sonja Haske	32	hm	Very sharp clothing; the bright, white bands on the sleeves draw viewers' attention
11	A	People	Tenley	Wanda Finn	33	3	Very cute; nice lines; good placement on the fence; background is not distracting; natural color

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12	A	People	A Young Street Musician	Hans Madland	33	2	Very nice mood; background is nicely done; tells a story; face is very sharp
13	A	People	Got any Candy?	Brian Narveson	37	1	Very well done; beautiful, sharp eyes; great color and crop; nice background; facial expression tells a story
01	B	BW	Musical Spoons	Lisa Gray	28		Clever idea; sharp; suggest eliminating the ripple from sheet music by cropping or a different placement of the spoons
02	B	BW	Sketched Zinna	Cyndy Thorn	32	acc	Very artistic; great tonal range; nice mount; background is complementary; needs to be bigger
01	A	BW	Farmer Boy	Tia Gray	24		The dress and the background complement each other; good lighting on the face; nice positioning, but the subject is cropped very tight
02	A	BW	Old Barn in Snow	Eileen Roesler	25		Shows atmospheric effects; good subject for B&W; suggest moving in on the barn that appears very interesting
03	A	BW	Out West	Mike Earley	26		Nice angle for this shot; sky provides interest; likely taken in harsh lighting; would like to see more of the left side or individual shots of barn detail
04	A	BW	Old Latch	Mike Earley	26		Interesting subject; horizontal boards on left distract from the latch; interesting textures; many other images within the larger one
05	A	BW	Civil War Reenctor	Doyle Gates	28		Fills frame; background is good; interesting subject with good lighting; eyes are not quite sharp
06	A	BW	Icy Reflections of Pettibone Park	Phyllis Feiock	28		Nice reflection; lots of different and interesting tree shapes; processing artifacts such as the halos add contrast and distract form the image
07	A	BW	The Swing	Shirley Gates	29		Like the story told by this image; the swing lends perspective; clouds on the left are interesting
08	A	BW	The Captain	Shirley Gates	29		Good lighting under the hat; good composition and pose with subject looking off into the distance; face appears soft
09	A	BW	Emma's Barn	Brandon Wanke	29		Barn contains some nice lines and textures; image seems to lack depth
10	A	BW	White Pitcher	John Zoerb	30		Pitcher pops from the background; nice lighting and position; tells a story of times gone by; front of the bowl is a little soft
11	A	BW	Painting a Princess	Brian Narveson	30	hm	Good story; nice composition; good background; girl's face may be a littel soft
12	A	BW	Thanks Grandpa	Brian Narveson	31	hm	Great story and interaction between subjects; nice view of the faces and the concentration; nicely framed
13	A	BW	Sanck Attack	Brandon Wanke	31	hm	Humorous image; well-placed in the frame; image is a little soft; the white inner mat is very stark and formal relative to the image
14	A	BW	Silverware #6	John Zoerb	32	hm	Very lovely lighting; great arrangement; lots of interesting textures
15	A	BW	Kaleidoscope	Kristi Olson	32	3	Very clean, crisp and symmetrical; looks like a snow flake; very original
16	A	BW	Dominace	Krilly Marquardt	33	2	Remarkable capture; powerful; the effect on the image adds to the feeling of the setting and the action

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17	A	BW	Roof Tops	Kristi Olson	34	1	Very sharp; the sky is very interesting; the lines guide the eye
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